



I cantieri che vogliamo

The yard we want - Cantieri Culturali alla zisa - Palermo

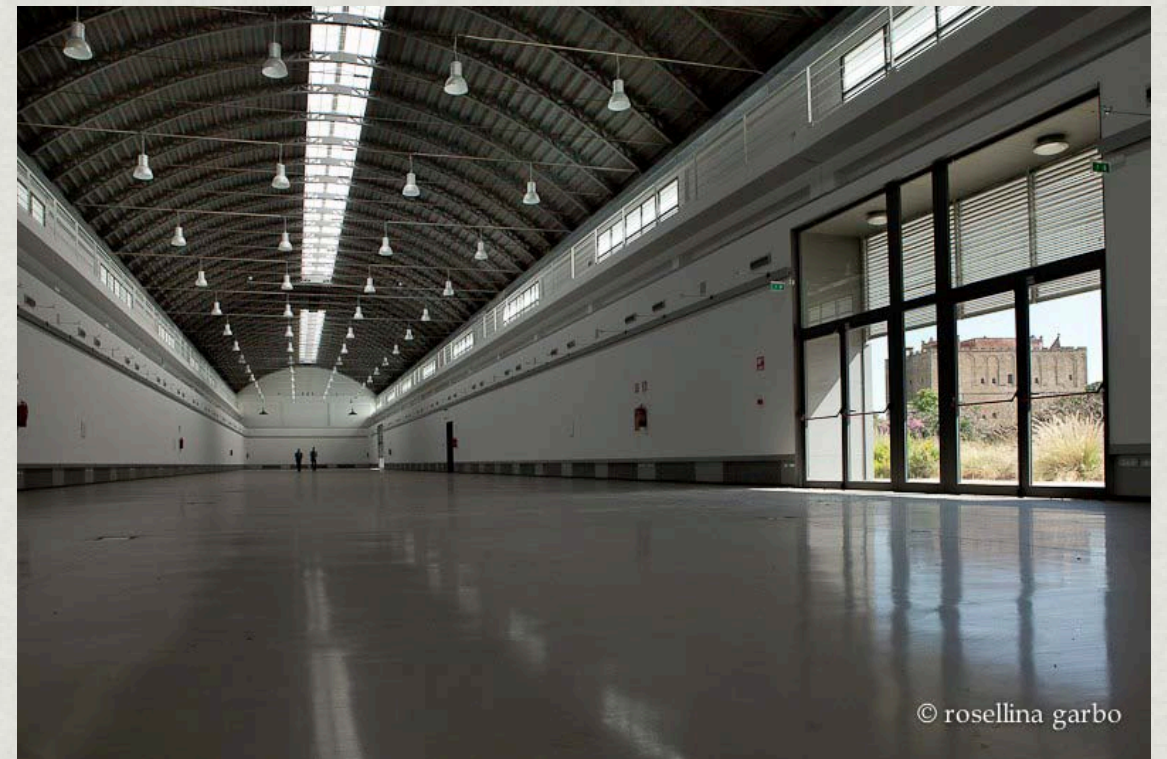
The Cantieri alla Zisa

- A complex of industrial archeology (more than 50.000 square meters) placed in the Zisa neighborhood;
- During the late 90's the Municipal administration decided to transform it in a cultural citadel so contributing to the cultural rebirth of Palermo after the Mafia bloody season of the earlier 90's.
- In the last years this amazing urban complex was left in decay in many of its buildings, stopping services and providing spaces for cultural activities, the Institutions kept spending EU funds in them.



Denied spaces

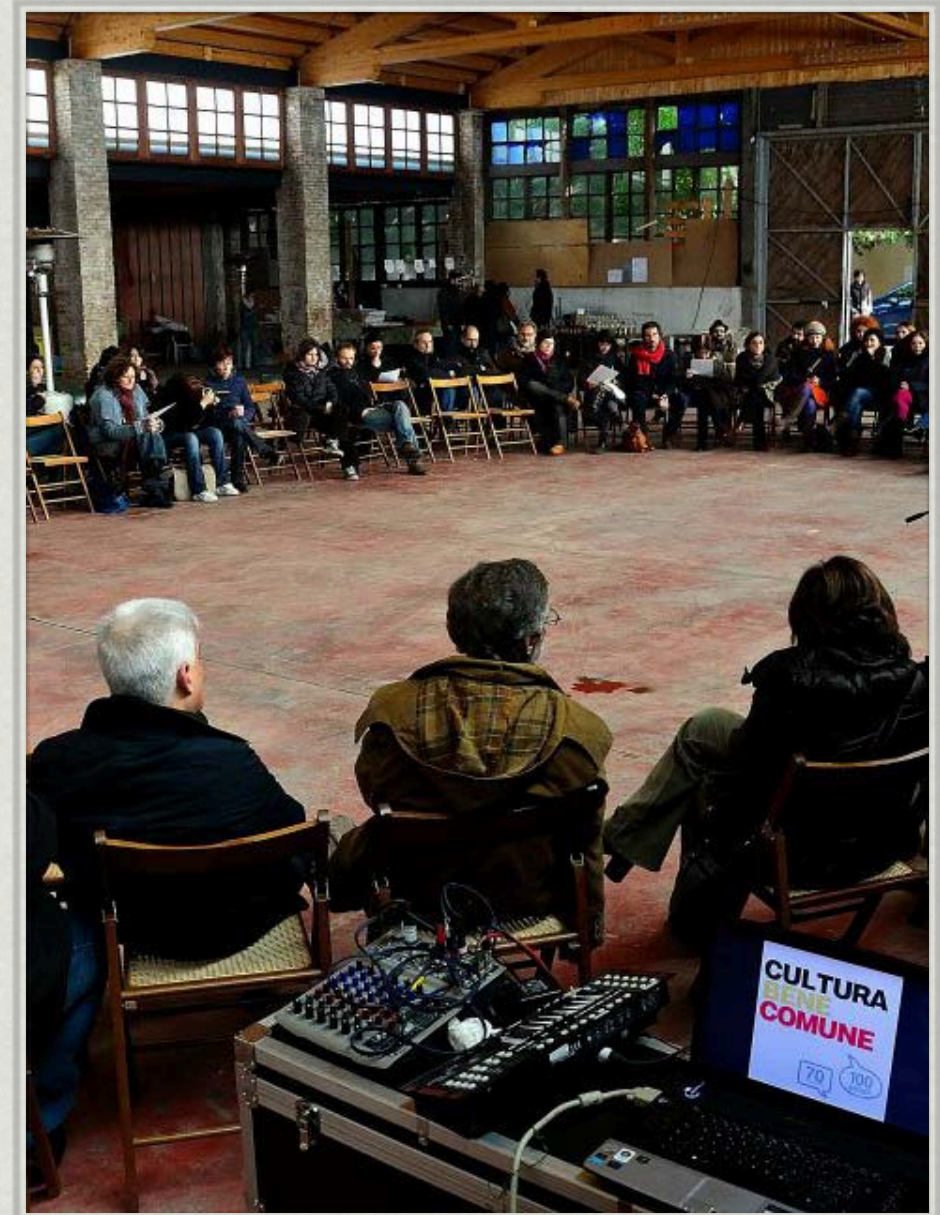
THE MUSEM



THE CINEMA

The movement

- ✱ In 2011 the former mayor announced a "public call for interest" concerning the "Cantieri Culturali alla Zisa", where access criterias only met big businessmen and developers profiles, showing the clear intention to put a common good in private hands. This choice was justified by the "lack of funds" due to the ongoing crisis.
- ✱ More than 70 associations, artists, researchers, professionals and normal citizens came together, forming a movement: "I Cantieri che Vogliamo" to stop this public call, suing the mayor and asking for the unconstitutionality of his action.



The aims

- ✱ To denounce the state of abandon of the cantieri alla Zisa as many cultural spaces in the city;
- ✱ To experience and propose a different model of managing city spaces: more inclusive, collaborative and respectful of the paradigm of Common Goods
- ✱ To obtain the re-opening a place with the potential to be a great resource for the city;

Public assemblies

- ✱ Trying to connect similar experiences inside and outside the city (Teatro Garibaldi occupato, Quinto Stato, Teatro Valle, Macao)



Kali Jones

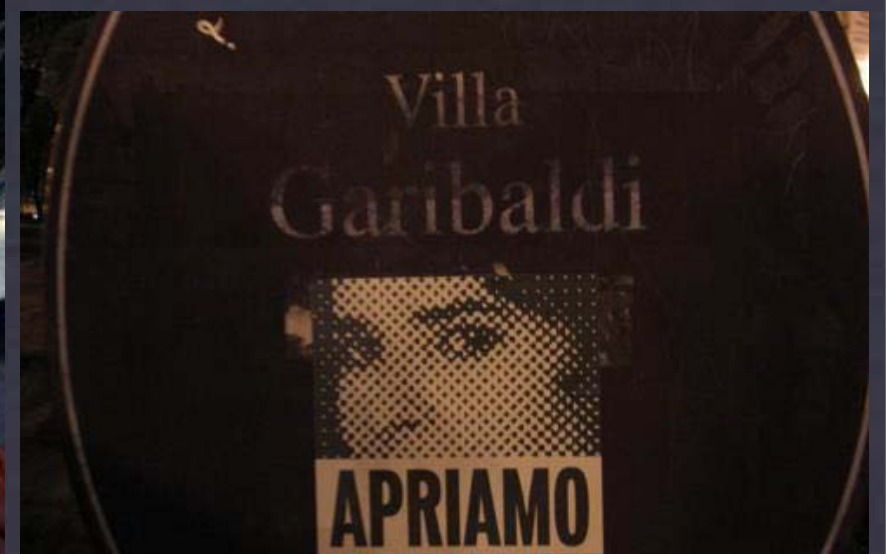
Preside activities

- ✱ we established a "creative preside" (instead of an occupation) to bring the people from the neighborhood and from the whole city back to the Cantieri



Creative protests





Some shots...

Today: towards institutionalization?

- * The Municipality Administration has changed following the elections in April 2012;
- * The complete renewal and re-opening of Cantieri Culturali alla Zisa has become the main goal in the new municipality cultural agenda;
- * Some buildings (the museum and the cinema) have been already re-opened drawing on the movement experience and adopting innovative models of functioning

