



# NO JUSTICE NO PEACE

*"Always bear in mind that people are not fighting for ideas, for the things in anyone's head. They are fighting to win material benefits, to live better and in peace, to see their lives go forward, to guarantee the future of their children" – Amílcar Cabral*



# Ghetto Platform

1. Definition “ What is Ghetto Platform?”
2. Bairros “new colonies”.
3. The Criminalization of African communities.
4. Racial Profiling/Police brutality
5. Prison in Portugal – Unmasked Human Rights Violations
6. The Myth of Well-Integrated Immigrants.
7. 500 Years of European Political of Austerity

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## Definition

What is the Platform Ghetto?

It is a black social movement that defends the freedom of all oppressed people in the world resisting against racism, colonialism, Zionism...

Ghetto platform was created due to necessity to unite all “bairros” and create a pressure group to speak and fight for the interests of our community.

*Ghetto* represents any oppressed person who suffers from the capitalist/imperialist and racist system that we all live in.



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## 13 Point Program

1. We defend the political, economic and social emancipation of all men and women.
2. We are against any type of capitalist and imperialist exploitation.
3. We condemn and fight to end racism, machismo and xenophobia .
4. We defend that all youth born in Portugal who, according to the law 37/61 of 3 of October of 1981, have the immediate right of Portuguese citizenship should they want it.
5. We defend that no human being is illegal. We believe that immigrants must should have the same right as the rest of citizens. The question of citizenship is not just an issue of nationality issue.
6. We fight to the end of criminalization and stigmatization of immigrants and other so called “minorities groups” in social communication, in academic spheres and in institutions.
7. We defend the right of housing, health, employment, education, protection and social secure to all.
8. We defend education based on diversities in which teaching and learning of Black History, their languages and culture may become a reality in Portuguese school.
9. We condemn any form of oppression and State-sanctioned violence upon all human beings. We also condemn the police barricades around and vigilance of our communities.
10. We condemn violence between neighbourhoods and all forms of horizontal violence that perpetuate this capitalist, racist and sexist system.
11. We only see the hip hop culture and particularly rap music, as music of protest, a tool for raising consciousness and resistance. We oppose any capitalist appropriation of this culture.
12. We defend and promote the unification of all members of the African Diaspora
13. We are in solidarity with all movement that work in this same principles.

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## Newspaper

mov&ment/art&uismo

JORNAL  
GUETO  
OLHOS OUVIDOS & VOZES

### A Morte em Flor de Mumia Abu-Jamal

O Cárcere de um homem mata por completo qualquer ímpeto de criar, escrever, ou ser criativo... palavras de Tupac Shakur quando entrevistado ainda na condição de recluso.

Depois de "Ao vivo do corredor da morte" Mumia Abu-Jamal, um jornalista e activista, militante dos Black Panthers e fundador da MOVE, condenado friamente à pena de morte sob acusação do assassinato de um polícia na década de 70, vem mostrar precisamente o contrário das palavras do eterno rapper.

"A Morte em Flor" é um relato sobre a vida dentro da indústria prisional Americana, com uma intensidade que, por vezes, nos faz sentir entre aquelas grades. Além de dar voz às vítimas de um sistema prisional racista, Mumia consegue ainda colocar-nos em sintonia com toda a luta humanista e ambientalista que caracteriza a sua consciência.

O que faz deste trabalho literário uma grande obra, é o facto de este ser apresentado de uma forma bastante acessível, pois Mumia aborda os mais diversos temas sociais e, baseando-se nas suas vivências, crenças e conhecimento, contextualiza-os sempre de um ponto de vista crítico. Apesar do omnipresente discurso revoltoso de um homem na ala mais temida e polémica do sistema penal americano, Mumia Abu Jamal consegue ainda mostrar um brilho característico nas suas palavras, como um pai que embala e zela cuidadosamente pelo seu filho.

Em muitas situações o seu discurso é mesmo capaz de nos transportar para a sua fria cela no corredor da morte como no tema "A noite", dada a discrição visual que aí nos dá.

Após a conclusão desta leitura sabemos que algo no nosso interior se manifestou, e de Mumia Abu-Jamal... esperamos que nos continue a enviar estímulos para o nosso conhecimento, vida e aprendizagem.



SETTE

17

## JORNAL GUETO OLHOS OUVIDOS & VOZES

Março 88 / Nº2



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## Bairros – new colonies

Today a significant portion Portuguese society blames immigrants for the country recession. However, our presence in Portugal is due to the demand for cheap labour, which Portugal imported from its ex-colonies.

We came to work in Portugal. The only jobs available at this time were the kinds jobs that nationals used to reject. Furthermore, we were without jobs before 2007.

Right now the government is kicking people out of their homes and destroying neighbourhoods. In some cases, authorities overseeing these evictions have asked inhabitants “ why you do go back to your country?”

Our communities may be regarded as reserves for cheap labour, which was in greater demand a decade ago.



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## The Criminalization of African and Poor Communities.



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## Occupied Zone



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## Prison in Portugal

### The Unmasked Human Rights Violation



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## The myth of Well-Integrated Immigrants

Portugal is considered one of the best European countries for successful integration of immigrants...

Yet citizenship is often denied to their sons and daughters who were born in Portugal. The majority of them do not have Portuguese citizenship.

## JORNAL GUETO OLHOS OUVIDOS & VOZES

Agosto 2010 / nº3



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## CALENDÁRIO AFRO 2013



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[WWW.PLATAFORMAGUETO.WORDPRESS.COM/](http://WWW.PLATAFORMAGUETO.WORDPRESS.COM/)

**A plataforma Gueto é um  
Movimento Social Negro, que  
defende a autodeterminação de to-  
dos os povos através da  
Resistência anti-imperialista e  
anti-racista.**





## Demonstrations Organized by Ghetto Platform

**ARTISTAS CONVIDADOS**

**KASTRO ( SUBMUNDO/ BLACK HOOLINGAN ZOO )**  
**TUMY TRIPLE M**  
**KROMO DI GHETTO**  
**FIDJUZ DI BARAKA**  
**HARDCORRE 24**  
**LBC SOLDJAH**  
**TCHORAS MC**  
**CHULLAGE**  
**HEZBOLLAH**  
**LORETA KBA**  
**Dj: Extreme**  
**LOWRASTA**  
**GATA MC**  
**MOVA**  
**LANDIM**  
**RIDEL G**  
**IPACO**  
**MEAN**  
**SOUL JAH**  
**E OUTROS**

**16 DE NOVEMBRO**

**PLATAFORMA Ghetto**

**FESTA SÓLIDARIDADE PARA COM A FAMÍLIA DO KAKU**

Rua Luz Soriano, 63, Lisbon, PT. Bairro Alto  
 TEATRO DO BAIRRO ( BAIRRO ALTO )

**Plataforma Ghetto**  
 Contato - 900327344

**APARTIR DAS 22H**

**ENTRADA 6 EUROS**

**RIP**



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## 500 Years of European Political of Austerity

We have living in the European austerity: from slavery to mercantilism, imperialism, (neo) colonialism, to neoliberalism.

Five centuries of struggle – Ghetto Platform.



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## The Myth of Well-Integrated Immigrants

In relation to the crisis:

In what ways has the crisis affected everyday life in your city/community/neighborhood?

How have your local initiatives been affected by the crisis and in which ways? (e.g. participation, agenda, activities, etc.)

What are your response to the crisis?  
How are people around you confronting it?

The local is a point reference for developing new forms mobilization, the creation of solidarity networks and means of taking action.



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# THANK YOU

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